MART330: Strategic Issues in Digital Marketing

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22nd August

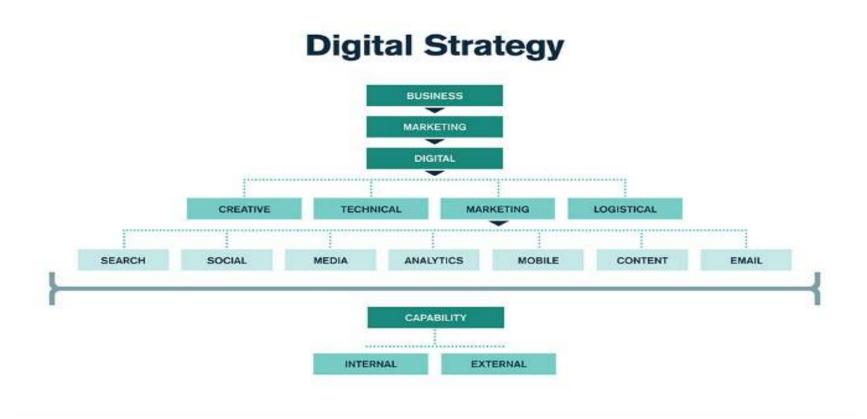


Agenda



- Marketing and Digital strategy Overview
- Core Purposes
- The External Environment
- Understanding Customers
- Resources and Competencies
- The Marketing and Digital Strategy
- Levels of Customer Engagement

Strategic Issues in Digital Marketing- How it fits together



The Strategy Triangle- Core Purpose



Our ultimate purpose is to inspire and develop children to think creatively, reason systematically and release their potential to shape their own future experiencing the endless human possibility

Our mission: to inspire and nurture the human spirit – one person, one cup and one neighborhood at a time

Inspire the World, Create the Future.

Our vision is to be earth's most customer-centric company; to build a place where people can come to find and discover anything they might want to buy online.

The Strategy Triangle- The External Environment



The External Environment

- Fragmentation of media
- Emergence of virtual communities and networks
- Transparency of data and information
- Redress of power imbalance
- Ubiquitous technologies



The Strategy Triangle- Understanding Customers



The External Environment and Customer Behaviours

Fragmentation of media

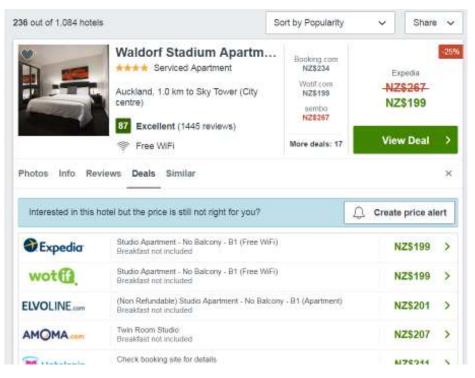


Emergence of virtual communities and networks

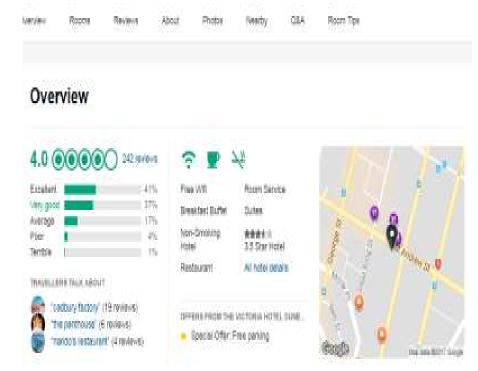


The External Environment and Customer Behaviours

Transparency of data and information

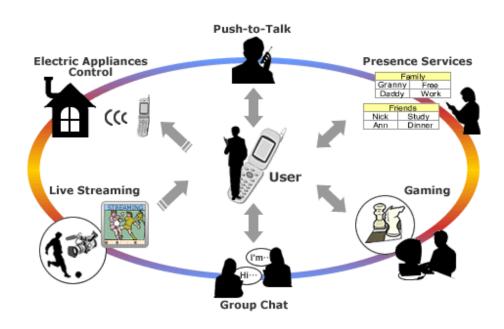


Redress of power imbalance

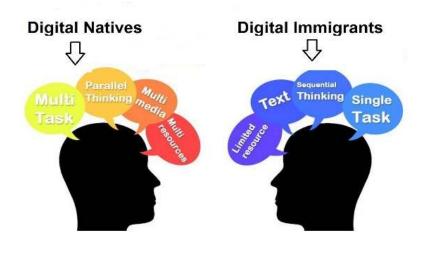


The External Environment and Customer Behaviours

Ubiquitous technologies



Understanding Customers



Prensky, Marc: 'On the Horizon', 'Digital Natives, Digital Immigrants, Part II' MCB University Press, 2001

TYPOLOGY **BRAND COMMUNITIES**

There are different motivations for consumers to engage in online brand communities. However, research into consumer behaviour has identified six main motivations to engage in online brand communities. Based on these motivations we could classify

consumers into six categories.

THE FEELING SEEKER

umers like to interact in communities because if how that makes them feel, both regarding interaction with the community and with the brand. When affective motivations are driving the interaction with the brand community, it means that consumers looking for fun, thrill and entertainment.

THE BRAND-LOVERS

Consumer driven by genuine love for the brand are usually hard-core followers. Just like in human love, this sometimes

can be irrational and mainly driven by emotions. Brand-lovers like to interact and speak-up for the brand because they just can't stop thinking of it.

THE SOCIAL

This type of consumers are keen to be perceived as associated with the brand or positive causes related to the brand Therefore, they tend to share brand content on social media if they can perceive a positive social value



THE SERIAL SHARES

become members of your ommunity because they interested in sharing, connecting and helping others. They love to share engaging caritent. Also, they are looking for like-minded discussions and seeking sasistance from the brand.

THE PRAGMATICS

rmen search for practical benefits from the engagement in the community, and this can be in the form of p discounts or unique information about the

THE THINKERS

Some consumers spend more time thinking about the brand and their benefits. This type of consumers tends to be part of an online community to be sure they are getting the best by comparing all the available options.

Understanding Customers

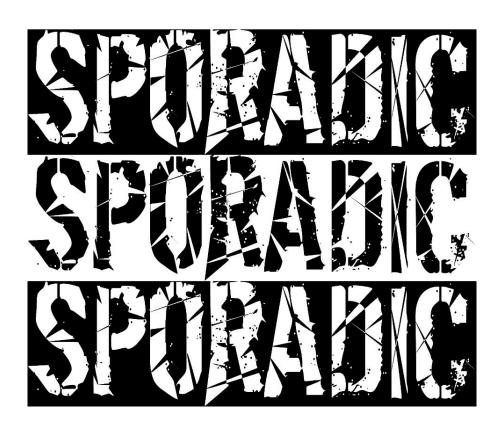
Typologies of Users (e.g. SNS) (Brandtzaeg, 2011)

- Sporadics
- Lurkers
- Socialisers
- Debators
- Actives



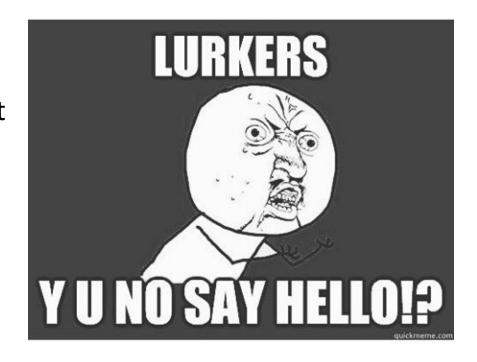
Sporadics

 Visit the community only from time to time, but not on a frequent basis. These users have a low level of participation



Lurkers

 Low in participation and participate in activities that are more related to recreation. Involved in several activities, but only passively or to a small degree.



Socialisers

 Characterised by recreational in terms of 'small talk' with others, but the users' participation level is high. They score high on 'writing messages', 'posting photos' 'contacting others', and 'looking for a new friend'



Debators

 Highly involved in discussions, reading, and writing contributions in general



Activists

 Engaged in almost all kinds of participation activities within the community, which includes being a member and publishing and sharing relevant content and picture



MUT – a user typology approach

An initial unified Media-User Typology - MUT and the four criteria defining type by media behaviour

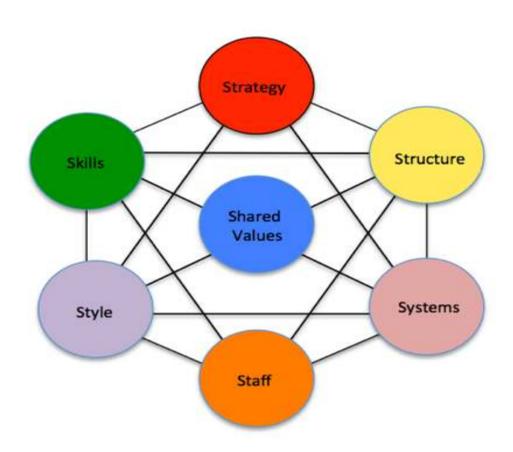
User type	Frequency of use	Variety of use	Content preferences (core activity)	Media Platform
(1) Non-users	No	No	No	All
(2) Sporadics	Low	Low	No particular activity, irregular	All
(3) Lurkers	Medium	Low	Passive consumption, lurking, time-killing	SNSs and new media in general
(4) Entertainment users	Medium	Medium	Gaming, watching videos	All
(5) Socializers	Medium	Medium	Socializing with friends, family and acquaintances	SNSs
(6) Instrumental users	Medium	Medium	Utility oriented, work related, egov services	All
(7) Debaters	Medium	Medium	Discussion and information exchange	Blogs and SNSs
(8) Advanced users	High	High	All (gaming, shopping, programming, socializing, egov services)	All

Source: Brandtzæg, P. B. (2010). Towards a unified Media-User Typology (MUT): A meta-analysis and review of the research literature on media-user typologies. Computers in Human Behavior, 26(5), 940–956.

The Strategy Triangle- Resources and Capabilities



McKinsy's Seven Ss



Skills, Staff and Style

Brook Lowry

- Influencing skills and stakeholder engagement
- Marketing strategy
- Project/product management
- Customer-centered design/UX design
- Digital marketing/knowledge of technologies

- You're always thinking about the future
- You're passionate about growth, innovation and development
- You think things can be done better
- You want to design better processes for people
- You like efficiency and productivity

Resources and Capabilities



	Basic Utilising digital/social as an extension of existing activity	Intermediate Integrated campaigns & programmes	Advanced Digital/social beyond communications
Rationale	Organisations see the benefits of utilising digital/social to improve existing communications activities.	Appreciation that digital/social changes things (speed, number & type of stakeholders, more risk & scrutiny) & communications should adapt.	Communications is fully integrated. Digital/social dissected beyond communications: what are the risks & opportunities for the wider business?
Examples of activities	Basic usage like media relations or influencer marketing via Twitter, extending intelligence gathering to online channels, some online content marketing.	Integrated, proactive communications initiatives e.g. ambitious online/offline content programmes; integrated reactive issues/crisis management.	Digital/social to improve corporate culture, source of intelligence to drive strategy, means to improve operations, means to develop new business models.
Digital/social in strategy	Strategy is pre-defined and digital/social is utilised as an extension when quick and easy.	Strategy defined with dedicated digital/social expertise represented and fully integrated/interchangeable.	Fully ingrained in all aspects of business strategy; best digital/social communicators valued as wider business counsellors.

The Marketing Strategy Process



Digital Strategy and Organisational Strategy



Digital Strategy



Level of Digital Customer Engagement

What do we mean by engagement?

- Learning
- Sharing
- Advocating
- Socialising
- Co-Producing

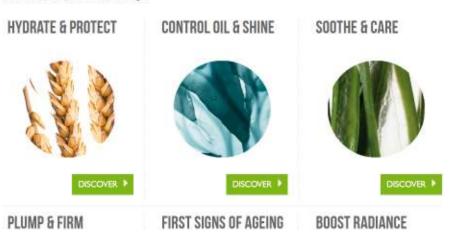


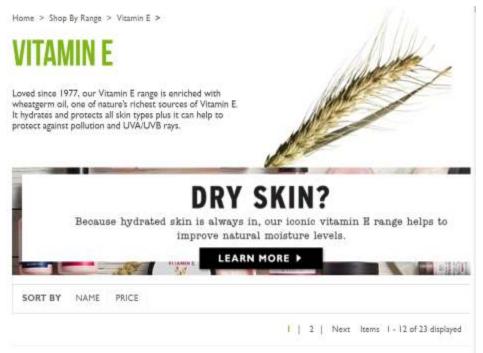
Learning

Home > Skincare > Shop By Skin Concern >

SHOP BY SKINCARE CONCERN

Your skin may be decided by nature, but it's defined by how you nurture it. Whether you are after skincare for blemish prone skin, mature skin or want something to soothe and care, you're in the right place. Simply identify your skins needs to discover your perfect skincare range.





Sharing

Γips & Tricks Videos

FILTER BY Tutorials * Looks * Face Hair * Eyes * Lips * Nails SORT BY



QUICK EYEBROW TIP - THIS CAN CHANGE YOUR ENTIRE FACE!

YOUR ENTIRE FACE! remover!!!! PhillyGi
Wayne G. ▼1669 ● 31 Melissa G.



NEVER SHAVE AGAIN!!! Easy, all natural DIY hair remover!!!! PhillyGirl1124 on YouTube!!

Melissa G. ♥ 2804 ♥ 79



6 Worst Makeup Mistakes! Jardan L.

▼1467 **●** 26



How To Get Flawless FULL Coverage Foundation
Kandee Johnson T. # 301



HOW TO: MAKE EYE BAGS VANISH IN SECONDS! FULL DEMO!

Wayne G.



Pink Rose Gold Bridal Makeup Tutorial (No Foundation)

JD.

♥751 **●** 10

Advocating



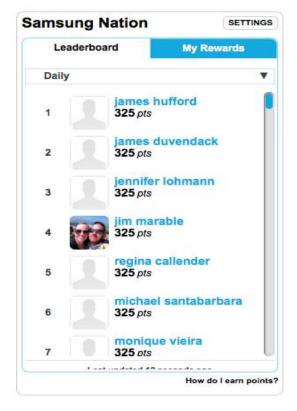
Socialising

SAMSUNG NATION



Welcome to the exciting new community where you are rewarded by simply exploring Samsung.com and discovering everything it has to offer. You're now free to earn points, unlock and collect badges, boost your ranking, see who's leading, and watch Samsung Nation evolve over time.

Look to the right to check out real-time activity, then dive into the site to see what you can uncover.

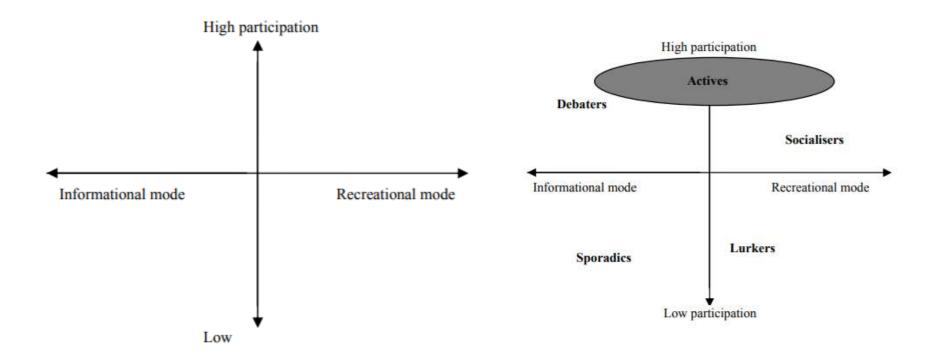




Co-producing



Bringing it Together (Brandtzaeg, 2011)

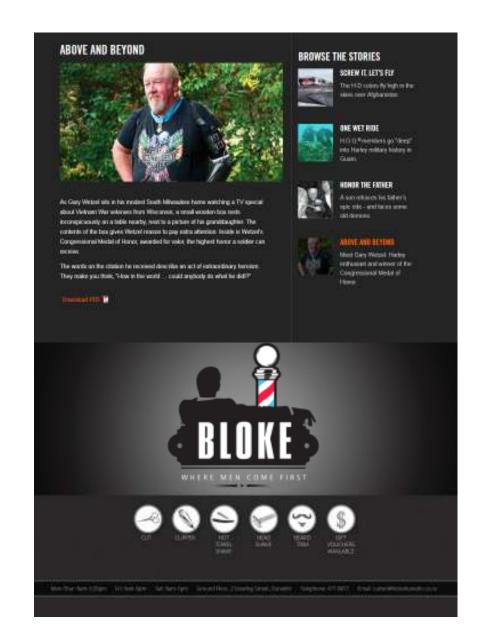


Objectives

Communal and social engagement

versus

Instrumental (information sharing)



The nature of the 'scapes'

Rich, vivid sensory platforms

versus

Text heavy information bases platforms





Extent of Overt Commerciality

Facebook

versus
Online brand communities

versus e-commerce sites







Extent of C2C Engagement

Low C2C Engagement

Versus

High C2C Engagement







SOCIALSITE

DISCOVERY

LARGEST



USERS ARE:



32% Male

68% FEMALE





SOCIAL SITE THAT LIMITS EACH POST TO 14.0 CHARACTERS





BUT SPREADING SLOWLY AND STEADILY

5,700 TWEETS
HAPPEN EVERY
SECOND



560 MILLION ACTIVE USERS



FACEBOOK

SOCIAL SHARING SITE THAT HAS 1BILLION USERS WORLDWIDE

LARGEST OPPORTUNITIES



CONSUMERS
IN A NON-OBTRUSIVE WAY

USERS SHARE

2.5 BILLION
PRECES OF CONTENT EACH DAY



BILLION ACTIVE USERS



INSTAGRAM

SOCIAL SHARING
SITE ALL AROUND
PICTURES
AND NOW 15 SECOND
VIDEOS

MANY BRANDS ARE PARTICIPATING THROUGH THE USE OF



AND POSTING

CONSUMERS CAN RELATE TO

BRAND IS







GOOGLE+

SOCIAL NETWORK
BUILT BY GOOGLE
THAT ALLOWS FOR
BRANDS
AND USERS
TO BUILD CIRCLES



GROWING RAPIDLY WITH 925,000



NEW USERS EVERY DAY





BUSINESS ORIENTED

BRANDS THAT ARE PARTICIPATING ARE CORPORATE BRANDS GIVING POTENTIAL AND CURRENT ASSOCIATES A PLACE TO NETWORK



79% OF USERS
ARE 35
OR OLDER



240 MILLION ACTIVE USERS And Finally.....

Any Questions?

